

QUARTETT N<sup>o</sup> 2.

Violino I.

I.

C. V. Stanford, Op. 45.

Molto moderato.

*pp*

4 A *mp* *poco cresc.* *dim.*

*pp* *mp*

*poco cresc.* *p*

*pp*

*cresc.* *f*

*dim.* *p* *poco a poco calando*

2

## Violino I.

Tempo I. (Molto moderato.)

Viol. II. 2 3

*p* *poco a poco cresc.*

*poco a poco più moto* *mf* *cresc.*

*cresc.* *ff* *f appassionato*

*cresc.* *ff* *mp*

*dim.*

*mf* *cresc.*

*pizz.* *mf* *cresc.*

*arco* *f* *poco a poco più sostenuto*

*pp* *morendo*

*al* *Tempo I.*

## Violino I.

*P* *cresc.* *f*

*sf* *f* *sf* *mf*

*mf* *f*

Molto moderato.

Cello. *mp* *espress.*

*poco cresc.*

*mf* *dim*

*R* *molto tranquillo* *pp*

Presto assai.

*mf* *cresc.* *f*

*cresc.* *f*

*(♩ = ♩)* *cresc.* *ff*

## Violino I.

Violino I score page 12. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *sfp*. The second staff has a *poco a poco cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff has a *5* fingering. The sixth staff has a *5* fingering. The seventh staff has a *5* fingering. The eighth staff has a *5* fingering. The ninth staff has a *5* fingering. The tenth staff has a *5* fingering. The page is numbered 12 in the top left corner.

## Violino I.

Violino I score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *G*. The second staff has a *molto tranquillo* marking. The third staff has a *Più moto.* marking. The fourth staff has a *mp* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *poco a* marking. The tenth staff has a *dimi* marking. The page is numbered 5 in the top right corner.

# Violino I. II.

**Prestissimo.**

Measures 1-10. Dynamics: *ff*, *f*, *p*, *cresc.*. Markings: *cantabile.*, *pp*, *mf*, *cresc.*, *p*, *cresc.*.

# Violino I.

Measures 11-20. Dynamics: *mf*, *pp*, *p*, *cresc.*, *f*, *mp*, *p*, *dim.*, *mp*, *ppp*. Markings: *cantabile*, *il tempo un poco più tranquillo*, *Tempo I.*. Notes labeled: E, F, G, H, K. Measure numbers: 5, 7, 8, 9, 10.

## Violino I.

## IV.

Allegro molto.

Musical score for Violino I, page 10, measures 1-16. The score is in 2/4 time and D major. It features various dynamics including *p*, *mf*, *f*, and *cresc.* markings, along with fingerings and articulation like *pizz.* and *arco*.

## Violino I.

Musical score for Violino I, page 7, measures 17-32. The score continues in 2/4 time and D major, featuring dynamics like *cresc.*, *dim.*, *poco a poco*, *f*, *mf*, *ff*, and *p*, with various fingerings and articulation.



**Violino I.**

### III.

**Andante espressivo.**

Andante espressivo.

*mp*

*dim.*

*pp*

*tr* Più mosso.

*p*

*f*

*mp* *cresc.*

**R**

*f* appassionato

*ff*

*p*

1

2

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44

Violino I.

U

dim.

Poco più mosso et agitato.

pp

f

p

f

cresc.

ff

dim.

rall. al

1 Tempo I.

pp sempre

Y

Z

pp molto tranquillo

sf

pp

# QUARTETT N° 2

Violino II.

I.

C. V. Stanford, Op. 45.

Molto moderato.

3 1. *pp*

*mp*

A *poco cresc.*

*dim.* *pp* *p* *pp*

Più moto. *mp* *p*

B *p*

*mp*

*poco cresc.* *mf* *mf*

*cresc.* *f* *dim.* *p*

*poco a poco calando*

## Violino II.

Tempo I. (Molto moderato.)

*poco a poco cresc.*

*poco a poco più moto*

*mf*

*cresc.*

*cresc.*

*f*

*cresc.*

*ff*

*ff*

*cresc.*

*E appassionato*

*ff*

*dim.*

*mp*

*cresc.*

*dim.*

*F*

*p*

*cresc.*

*f*

*poco a poco più sostenuto*

*poco > pp*

2

## Violino II.

*pp*

*p*

*cresc.*

*f*

*sf*

*f*

*sf*

*mf*

*pp*

*Molto moderato.*

*p*

*ppoco cresc.*

*dim.*

*R Molto tranquillo.*

*Presto assai.*

*Viola.*

*p*

*mp*

*cresc.*

*cresc.*

*f*

*sf*

*Viola.*

*f*

*cresc.*

*ff*



**Violino II.**

Tempo I.

*p* *mp* *L* *poco a poco cresc.* *f* *cresc.* *M* *ff* *N* *sf* *sfz* *mp* *sf* *sfz* *mf* *f* *0* *tr* *5*

**Violino II.**

Tempo I.

pp

G

molto tranquillo

2

Più moto.

mp

H

poco cresc.

p

cresc.

f

mf

cresc.

f

dim.

p

poco a poco calando

J

pizz. Tempo I. arco

pp

rall.

pp

## Violino II.

## II.

Prestissimo.

Musical score for Violino II, page 4. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *f*, *ff*, *sf*, and *stacc.* There are fingerings 4 and 2. The piece ends with a *cresc.*

## Violino II.

Musical score for Violino II, page 9. The score is in 3/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *pp*, *sf*, *cresc.*, *mf*, *dim.*, *mp cantabile*, *sf*, *fp*, *pp*, *mf*, *dim.*, *espress.*, and *ppp*. There are fingerings 3, 2, 1, 3, 3, 5, and 1. The piece ends with a tempo change to "il tempo un poco più tranquillo".

## Violino II.

## IV.

Allegro molto.

Musical score for Violino II, page 8, measures 1-16. The score is in 2/4 time and key of D major. It features various dynamics including *p*, *mf*, *p*, *cresc. poco a poco*, and *f*. There are also markings for 'A', 'B', 'C', and 'D'.

## Violino II.

Musical score for Violino II, page 5, measures 17-32. The score continues in 2/4 time and key of D major. It features various dynamics including *cresc.*, *p*, *mf*, *dim.*, *pp*, *ff*, and *sf*. There are also markings for 'M', 'N', 'P', and '2'.

## Violino II.

## III.

Andante espressivo.

1 *p* *f* *p* *cresc.* *mp* *cresc.* *f* *dim.* *f* *dim.* *f* *cresc.* *ff* *ff* *p* *pp* *p* *pp* *f* *pp* *f* *Tempo I.*

## Violino II.

*mf* *sf* *p* *p* *cresc.* *f* *dim.* *p* *p* *f* *pp* *cresc.* *ff* *ff* *dim.* *p* *mf* *arco* *mp* *sf* *mf* *p* *molto tranq.* *f* *pp*

# QUARTETT N° 2

Viola.

C.V. Stanford Op. 45.

Molto moderato.

I.

Viol. I.

*mp*

*poco cresc.*

*dim.*

*pp* *p*

*poco cresc.* *p*

*pizz.* *arco* *mf*

*cresc.* *f*

*dimin.* *p* *poco a poco calando*

## Viola.

Tempo I. Molto moderato.

*p*  
*poco a poco cresc.*  
*poco a poco più moto.*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*mf*  
*f*  
*cresc.*  
*ff*  
*dim.*  
*p*  
*cresc.*  
*dim.*  
*mf*  
*cresc.*  
*poco a poco più sost.*  
*poco pp*

## Viola.

*pp*  
*P*  
*cresc.*  
*f*  
*sf*  
*mf*  
*mp*  
*Molto moderato.*  
*p*  
*Q espress.*  
*mf*  
*cresc.*  
*dim.*  
*pp*  
*Presto assai.*  
*mp*  
*cresc.*  
*cresc.*  
*f*  
*sf*  
*cresc.*  
*ff*



## Viola.

**J** *mf* *dim.*

*poco più tranquillo*

**K** *ppp* *mf animandosi* *Tempo I.* *p*

**L** *poco a poco cresc.*

*mf* *cresc.*

**M** *f* *sf* *cresc.* *ff*

**N** *sf* *sfp*

*f* *sfp*

*f* *3* *3* *3* *3*

## Viola.

**2** *Tempo I.* *pp*

**G**

**Più moto.** *p*

**H**

*poco cresc.* *p*

*p* *cresc.*

*f* *mf* *cresc.*

*f* *dim.* *p poco a poco*

**J** *calando* *pizz. Tempo I.* *arco* *1* *pp*

*rall.* *pp*

## Viola.

## II.

Prestissimo.

*stacc.*

Musical score for Viola, page 4, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. Dynamics include *f*, *ff*, *sf*, and *cresc.* Markings include *stacc.* and a key signature change to one sharp (F#) at measure 18.

## Viola.

Musical score for Viola, page 9, measures 25-48. The score continues in 3/4 time. It features various dynamics including *mf*, *pp*, *f*, *sf*, *p*, and *sfp*. There are several key signature changes: to one sharp (F#) at measure 25, to one flat (Bb) at measure 33, and back to one sharp (F#) at measure 41. Markings include *mf*, *pp*, *f*, *sf*, *p*, and *sfp*. There are also numerical markings 1, 2, 3, 5, and 7.

## Viola.

## IV.

Allegro molto.

Musical score for Viola, page 8, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, and *fp*, and includes markings for *cresc.* and sections A, B, and C.

## Viola.

Musical score for Viola, page 5, measures 25-48. The score continues in 2/4 time with a key signature of one sharp (F#). It includes dynamics such as *mf*, *pp*, *f*, *sf*, and *p*, and features markings for *cresc.*, *dim.*, *poco a poco*, and sections N, 0, 1, 2, and P.

## III.

Andante espressivo.

*p*

*p*

*tr* *Q*

*Più mosso.*

*fp*

*p*

*cresc.*

*R*

*f*

*dim.*

*f*

*dim.*

*f*

*cresc.*

*f*

*ff*

*Più tranquillo.*

*p*

*mp*

*S*

*pp*

*Tempo I.*

*p*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*poco più mosso ed agitato*

*pp*

*pp*

*f*

*cresc.*

*ff*

*W*

*X*

*dim.*

*rall.*

*poco 3 dim.*

*Tempo I. cantabile*

*1 Y*

*f*

*f*

*f*

*pizz.*

*arco*

*p*

*molto tranquillo*

*pp*

*Z*

*mp*

*cantabile*

*pp*

*f*

# QUARTETT N° 2

Violoncello.

C.V. Stanford. Op. 45.

Molto moderato.

I.

Viol. I.

7 8 9 10 11

*mp* *poco cresc.* *pp* *dim.* *pizz.* *mp marcato* *poco cresc.* *B* *arco* *p* *cresc.* *mf* *mp* *cresc.* *f* *pizz.* *C* *arco* *mp cantabile* *poco a poco calando.* *Tempo I. Molto moderato* *dim.* *p* *poco a poco cresc.* *poco a poco più moto.*

## Violoncello.

D *mf* *cresc.* *f*  
*cresc.* *ff* *pizz.*  
*mf* *f* *ff* *f* *pizz.*  
*arco.* *f* *ff* *f*  
*dim.* *f* *cresc.*  
*F* *arco.* *mf* *cresc.* *f*  
*poco a poco più sostenuto*  
 2 *Tempo I.* 2  
 Viola. 3 4 *G* *pp*  
*mp* *dim.* *pp*

## Violoncello.

P *f*  
*f* *f* *f* *f* *f*  
*mf*  
*ff* *Molto moderato.*  
*mf espress.* *p*  
*Q*  
*R molto tranquillo.* *dim.* *pp*  
*Presto assai.* *mp*  
*cresc.*  
*S* *f* *sf* *1* *3* *4* *cresc.* *2* *4*  
*ff*



## Violoncello.

Tempo I.

Violoncello score for page 40, measures 1-24. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo I.'.

- Measures 1-4: Bass line with eighth notes, starting *p* and ending *sfp*.
- Measures 5-8: Bass line with eighth notes, marked *mp* and *mf*.
- Measures 9-12: Bass line with eighth notes, marked *mf* and *f*.
- Measures 13-16: Bass line with eighth notes, marked *sf cresc.* and *ff*.
- Measures 17-20: Bass line with eighth notes, marked *sf* and *sf*.
- Measures 21-24: Bass line with eighth notes, marked *mf* and *f*.

## Violoncello.

Più moto.  
pizz.

Violoncello score for page 3, measures 1-24. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Più moto.'.

- Measures 1-4: Bass line with eighth notes, marked *pizz.* and *p*.
- Measures 5-8: Bass line with eighth notes, marked *p* and *cresc.*.
- Measures 9-12: Bass line with eighth notes, marked *f* and *f*.
- Measures 13-16: Bass line with eighth notes, marked *arco* and *mf cresc.*.
- Measures 17-20: Bass line with eighth notes, marked *pizz.* and *f*.
- Measures 21-24: Bass line with eighth notes, marked *arco* and *mp*.

## II.

**Prestissimo.**

[illegible]

**Violoncello.**

Musical score for the first system of "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in bass clef, 3/4 time, and features various musical notations including dynamics (cresc., f, mp, mf, dim., p, fp, poco più tranqu.), articulation (pizz., arco), and fingerings (5, 3, 2). The system includes measures 1 through 8, with measure 8 marked with a double bar line and the number 8.

## Violoncello.

## IV.

Allegro molto.

Musical score for Violoncello, page 8, measures 1-16. The score is in 2/4 time and key of D major. It features various dynamics (*p*, *mf*, *f*, *cresc.*, *pizz.*, *arco*) and articulations (accents, slurs). Markings include "pizz." at measure 3, "arco" at measure 10, and section letters A, B, C, D, E. Measure numbers 1, 2, and 5 are indicated.

## Violoncello.

Musical score for Violoncello, page 5, measures 17-32. The score continues in 2/4 time and key of D major. It includes dynamics (*cresc.*, *mf*, *dim.*, *p*, *pp*, *f*, *ff*) and articulations (accents, slurs). Markings include "N" at measure 20, "P" at measure 28, and measure numbers 1, 2, 4, and 5.

## Violoncello.

Andante espressivo.

III.

*p* *sf* *p* *mf* *f* *mp* *cresc.* *f* *ff* *ff* *pp* *Tempo I.* *pizz.* *pp* *p* *mf* *f* *arco* *cresc.* *f* *pp* *dim.* *pp*

Q *1* *2* *1* *2* *1* *2* *4*

R *1* *2* *1* *2* *1* *2* *4*

S *1* *2* *1* *2* *1* *2* *4*

T *1* *2* *1* *2* *1* *2* *4*

U *1*

## Violoncello.

*f* *p* *f* *ff* *dim.* *p* *Tempo I.* *pizz.* *mf* *f* *pp* *arco* *pp* *mf* *p* *pp*

X *1* *2* *1* *2* *1* *2* *4*

Y *1* *2* *1* *2* *1* *2* *4*

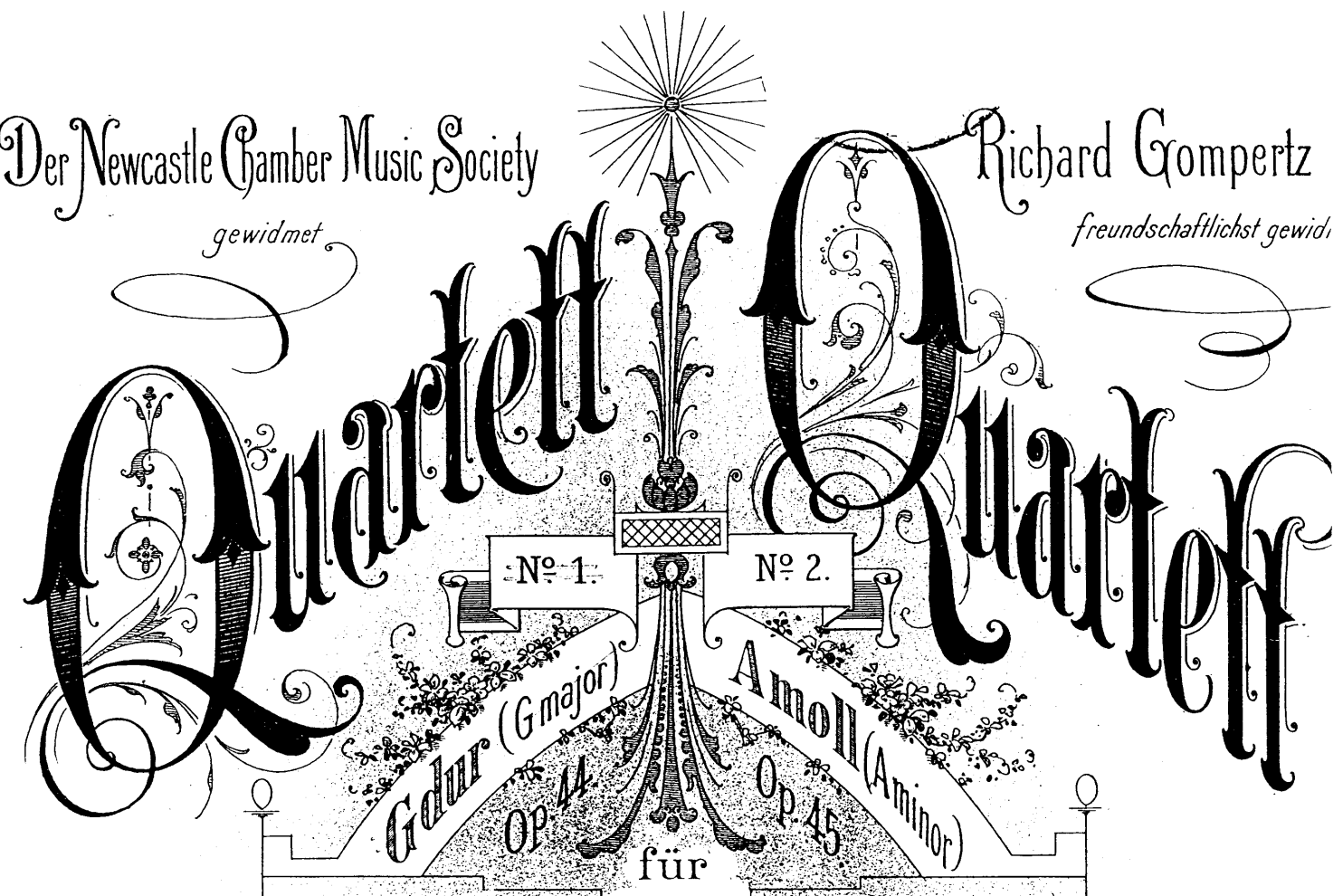
Z *1* *2* *1* *2* *1* *2* *4*

V *1* *2* *1* *2* *1* *2* *4*

W *1* *2* *1* *2* *1* *2* *4*

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